King Diamond

AT THE GRAVES
SLEEPLESS NIGHTS
LIES
A VISIT FROM THE DEAD
THE WEDDING DREAM

"AMON" BELONGS TO "THEM"
SOMETHING WEIRD
VICTIMIZED
LET IT BE DONE
CREMATION

KING DIAMOND

Conspiracy

(BONUS TRACKS)
At The Graves (ALTERNATE MIX)
Cremation (LIVE SHOW MIX)

Reissue produced by Jeff Daniel/Assisted by Bill Turjancik
Remastered by Chris Gehringer at The Hit Factory, New York, NY
Reissue designed by Satoshi Kobayashi for Skouras Design
RR 8787-2

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Conspiracy

THE ALBUM "CONSPIRACY" IS A CONTINUATION OF THE STORY TOLD ON THE ALBUM "THEM."

Once back inside the old house "AMON," King watched his grandmother vanish by the words: "I bet you're dying for a cup of tea." Not a trace did she leave behind. Nobody was to be found upstairs either. The cellar was empty. The entire house was empty. Only memories of long gone friends were buried in the thick dust that now covered the house.

It had been 18 years since King was last in this house, waiting in his mother's bedroom, to be taken away by Dr. Landau and the police. He spent 9 years in an asylum trying to get his mind back to normal, under the supervision of Dr. Landau. Then finally released, he spent another 9 years in absolute solitude at a place unknown to us (lie). During this time he never saw his Mother.

Now 2 weeks have passed since King returned to the old house, which is actually his according to his grandmother's will, and we think it is time for him to contact us again.

King Diamond	all vocals
Andy La Rocque	guitars
Pete Blakk	guitars
Hal Patino	bass

Drums by Mikkey Dee
Keyboards by Roberto Falcao

A VERY SPECIAL THANX TO ALL KING DIAMOND BANGERS

THEM was the most successful album yet for King Diamond, selling past the 200,000 mark in the U.S. alone, and it inspired King to write a sequel, CONSPIRACY. As usual, CONSPIRACY marked several changes for the King Diamond band: although he played all the drums on the album, Mikkey Dee left the group and was replaced by Snowy Shaw shortly after the record was finished. CONSPIRACY was also the first full-length King Diamond album to be recorded outside Copenhagen, Denmark (except for the first Mercyful Fate EP, which was recorded in Holland).

"We recorded that at Rumbo Recorders in Los Angeles," recalls King. "We moved out there in '88 and spent a year-and-a-half living there, right after we finished THEM. The studio was right around the corner from where we lived, so it was very convenient."

An assistant engineer at the studio named Gina provided an interesting memory for King. "I remember her sitting in the corner in the studio, because Roberto was doing everything and we didn't really need her for much, and she was writing in this book all the time. And we started to wonder, 'what is she doing over there, writing poems, love letters, what?' Finally, one day, I asked her what she was writing, and she said it was just a little diary of what was going on in the studio. At the end of the sessions, I asked her if I could have a copy, so I got this thing and she had written down some interesting comments, like 'I can't believe they're late again, we're supposed to be here at twelve and it's two now, so I guess they have enough money in the budget.' And then there was stuff like, 'Roberto's getting pretty drunk again'--it was actually pretty funny. I still have that book somewhere."

According to King, there were also several supernatural occurrences in the studio during the making of CONSPIRACY. "It was after midnight one night, and Gina was shutting down the studio. She had taken all the tapes off the tape recorders and was turning off the lights and equipment, and when she went to turn off this one amp, she heard vocals from the song 'At The Graves' coming through this cabinet--which was totally impossible, since there were no tapes on any of the recorders. She got so scared that she ran out of the studio and came screaming into the lounge. Another engineer heard the same thing later. We also had tape recorders turn themselves on, a trash can move by itself--there was a lot of weird shit happening there."

It was during this period of King Diamond's career that he was threatened with legal action by Kiss, who claimed that King had ripped off their trademark makeup designs. King's makeup had gradually changed over the course of several albums, veering from the inverted cross and Satanic look of Mercyful Fate to the horror characterizations of THEM and CONSPIRACY, but it was generally assumed that King had to change his look because of Kiss's actions. "I didn't change it because of anything they said," he asserts. "They saw the makeup for THEM and were going after that, but by that time, I had already been changing it again for CONSPIRACY. It just turned into a circus through the press, and I should actually thank the press big-time because they ridiculed Kiss for pursuing this and pretty much put a stop to it."

This new edition of CONSPIRACY includes a "live" mix of "Cremation" that was meant to be played on tape during the band's live performances (but was ultimately never used), plus the first, original mix of "At The Graves." "It has very low guitars, but very loud vocals," comments King. "But it shows how you can really change the atmosphere of a song just by varying the levels of a vocal or a background instru-

- Don Kaye

All lyrics by King Diamond
All songs published by Roadblock Music, Inc. (ASCAP)
✤ Guitar solo by Andy
♦ Guitar solo by Pete

AT THE GRAVES

(Music by King Diamond)

Missy I miss you so. Oh little sister
I wish you'd come back to me and sit by my side
We'd laugh and we'd play again, if only you'll try
You know "THEY" would show the way
From the other side
Rise from your grave little sister

Rise...Rise...Rise my friends...Rise
Spirits rising from their grave
Burning shadows in the dead of night
Icy fingers all over my hand
Try to make me understand
"Finally we have returned...All of us"

Missy is that you, come closer
Spirits rising from their grave
Everywhere that ghostly stare
Icy fingers all over my hand
Lead me back to where she stands
"THEY" are back to share my life..."THEY" are back

✤ ♦

Missy come, come with me, there are things I must know
How did you get here, where's the door to the other side
Missy: "Beyond the graves lies the gate
The gate that leads to the dead
We have to leave before the dawn
If not by the sun we will burn"

Spirits rising from their grave
Soon the dawn will chase the dark away
Icy fingers all over my hand
Lead me back to where "THEY" stand
Am I glad you have returned...All of you

♦

Do you remember when Grandmother said she heard "THEM" sing
I've heard "THEM" too and I really wish I could hear "THEM" again
Missy: "In your mind you'll hear "THEM" sing
Every night at the graves
We have to leave before the dawn
If not by the sun we will burn
Now sing"

Show your powers onto me

✤

SLEEPLESS NIGHTS

(Music by Andy La Rocque)

I cannot sleep at night
That's what the day is for anyway

And as the clock strikes midnight
I hear "THEM" dancing at the graves
singing to my mind
killing the pain...sleepless nights...sleepless nights

I cannot sleep at night
That's what the day is for anyway

And as the clock strikes midnight
Only "THEY" can let us meet
Even though she's dead now
I gotta see her again...sleepless nights...sleepless nights

✤ ♦

I cannot sleep at night
I will do anything to see missy again

"Then let us make you an eternal deal
You will attend to the graves
You'll give us the house back and keep in mind
That we only come here at night".

So we made the deal under the starry night and
"AMON" belongs to "THEM" now...
I feel the dawn coming my way

And as the sun breaks up the dark
I can't hear "THEM" dance no more
There's no voices
Killing the pain...pain...pain

LIES

(Music by King Diamond)

Yesterday I spent an hour
A full hour in therapy
My favourite Dr. Landau
My god I hate his breath
He asked me questions
That kind of fool deserves a lie
I gave him answers
The kind of answers Doctors like
Yes, I gave him a bunch of lies

I told him all my nightmares
Were dead and gone
"These days I sleep like a baby
And there never ever was a "THEM"

He asked me questions
That kind of fool deserves a lie
I gave him answers
The kind of answers doctors like

♦

The Doctor looked at my eyes
Landau: "No trace of insanity
Maybe the time is right now
To have a visit from the family
I'm thinking of your mother
What does my little patient say?"

I should have taken his stethoscope
And then forced it down his throat
My mother was at stake
So I behaved

✤

That night I cleaned the entire house
For everything but the memories
No dust, no tea, ah stupid me
I even took the axe away
The sun is up and it's time for bed
I'm so tired
I can't wait no more

✤ ♦

A VISIT FROM THE DEAD

(Music by Andy La Rocque)

✤ ♦

It must be summer, the sky is clear
The garden is so beautiful
All the flowers and all the trees
Make me feel like they're inside of me
I'm holding my sister's hand
While we're playing in the sand
It's all but a dream
My bed is moving, I cannot see a thing
I am in total darkness, someone is calling
I can feel the chill, it's all around me
I know it's not a dream, no no no

Someone is in my room
Standing at the end of my bed
Must be a visit from the dead
Must be a visit from the dead

♦

Now I see her figure, it's just a little child
And there's no reflection, she's in the mirror
Could it really be, has she returned?
My little sister

"King beware...something bad is coming Your way...
King beware"
Must be a visit from the dead
Must be a visit from the dead
Missy will you tell me
You know we don't have no secrets

"Just beware"

✤

Must be a visit from the dead
Must be a visit from the dead
You've got to tell me missy
Come on now, spit it out girl

"I will send you a dream..."

THE WEDDING DREAM

(Music by King Diamond)

My mother is entering my dream now
She's wearing a wedding dress
Something's wrong with the way she walks the aisle
I think it's her legs

Suddenly there is someone else beside her
That man I recognize
The doctor intends to marry Mother
It's got to be stopped

Now what have I done
My mother's on the floor and the doctor's gone
Everything is wrong
And as I keep the axe I wonder what's to come

I'm caught within a dream, there's no way out
I can't escape
If only I could see the light of day
I might escape the dream
The wedding dream...Oh the dream

Now everything turns to darkness
Deep within I feel like I'm going blind
There is a light at the end of this starless nightmare
Someone's calling, guiding me back inside...
The dream...No

◆ ✤

Get away from him Mother
You better stop kissing, 'cause he's an enemy
Take a look at his hand
He's got the key to my house, the doctor is the devil

I'm caught within a dream, there's no way out
I can't escape
If only I could see the light of day
I might escape the dream
The wedding dream...Oh the dream

◆ ✤

Dream...The wedding dream...Oh the dream

Now everything turns to darkness
Deep within I feel like I'm going blind
There is a light at the end of this starless nightmare
Someone's screaming: "Help me please" And it's me

At sunrise I woke up in a sweat
The nightmare was gone
The dream I was sent is fading slowly
I do not understand

"AMON" BELONGS TO "THEM"

(Music by Andy La Rocque and King Diamond)

Today my mother will return to my house
And all the things I've done
I've done to make her feel at home again

Oh...it's all part of an act
She can stay as long as I keep the pact

There's someone ringing at my front door bell
I see my mother there
Standing with the man I wanna send to Hell

Mother:"Oh King, see who came along"

Ma, you don't understand
It's all part of the deal
There's no way I can let him inside
You see "AMON" belongs to "THEM"

Doctor: "You go ahead and have a talk with the boy my dear
You better bring this along
Something might be going wrong inside"

Come on mother let me show you the house
Come on mother there's a lot to discuss

◆ ✤

Mother:"Oh King, please let him in"

Ma, you don't understand
It's all part of the deal
There's no way I can let him inside
You see "AMON" belongs to "THEM"

Now let me tell you what I've seen in the house lately
I've seen your daughter here
Coming and going when the dark is near

You must never ever tell anyone what I've told
I have heard "THEM" singing too
Hey Mother what's that for?

Oh I feel the needle piercing my skin
And I'm falling, Yes I'm falling down.....

SOMETHING WEIRD

(Music by Andy La Rocque)

VICTIMIZED

(Music by Andy La Rocque)

A little later in the day Mother and the doctor went away
They left me lying on the floor
Heading for the local church, not a trace of guilt
in their eyes
The reverend Sammael, the venom of GOD himself
And so easy to convert

Conspiracy, I'm being victimized again

Knocking at the preacher's door
None of them were ever here before
Sammael, GOD in his eyes, leads them
into the silent room
Oh such a holy gloom

Doctor: "Priest, do you remember King, the loony one
The one who killed his grandma
up on the hill?"

Priest: "Yes I do"

◆

Conspiracy

Doctor: "Now he's back, the loony one"

Talking to the preacher for a while
The doctor turned him into a child
Sammael, GOD in his eyes, swallowed everything
the doctor said
Oh in the gloom of the night

Priest: "From what you tell me we cannot save him
It could be Satan himself or some evil demon
Let us not waste any time, the demon might
twist our minds
We must go and do what must be done"

✤

Conspiracy, I am being victimized again...victimized

So they left the church, conspiracy of the cursed
Through the dark and the rain, the priest was mildly insane
A crucifix in his hand...Oh no...

Doctor: "Soon the house belongs to us my dear
and King will be gone forever,
isn't it just heaven?"

LET IT BE DONE

(Music by King Diamond)

Doctor: "Who's gonna set fire to the coffin?"

Priest: "I think you and your wife to be
should do it together, while I keep
the demon inside with my crucifix"

Doctor: "So it's into the coffin, use the torch
and then we put the remains into
his sister's grave, right?"

Priest: "Yes, let it be done"

CREMATION

(Music by King Diamond)

Whenever the dark is near
I will return from the grave
to haunt you...Godforsaken whore

Produced by Roberto Falcao, King Diamond and Andy La Rocque

Guitar solos produced by Chris Tsangarides
Engineered by Roberto Falcao
Assisted by Gina Immel
Mixed by Chris Tsangarides, Roberto Falcao
and King Diamond
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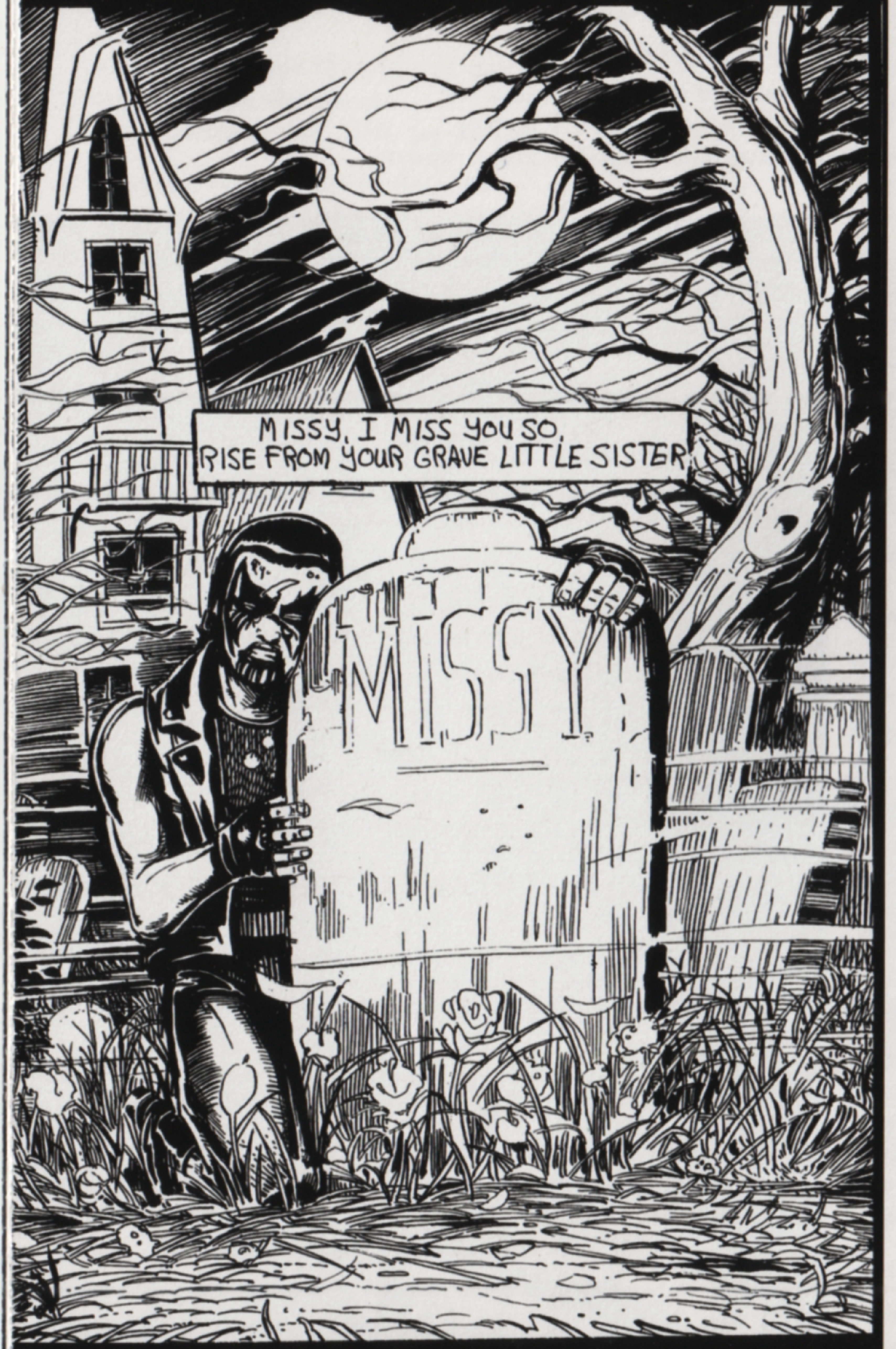
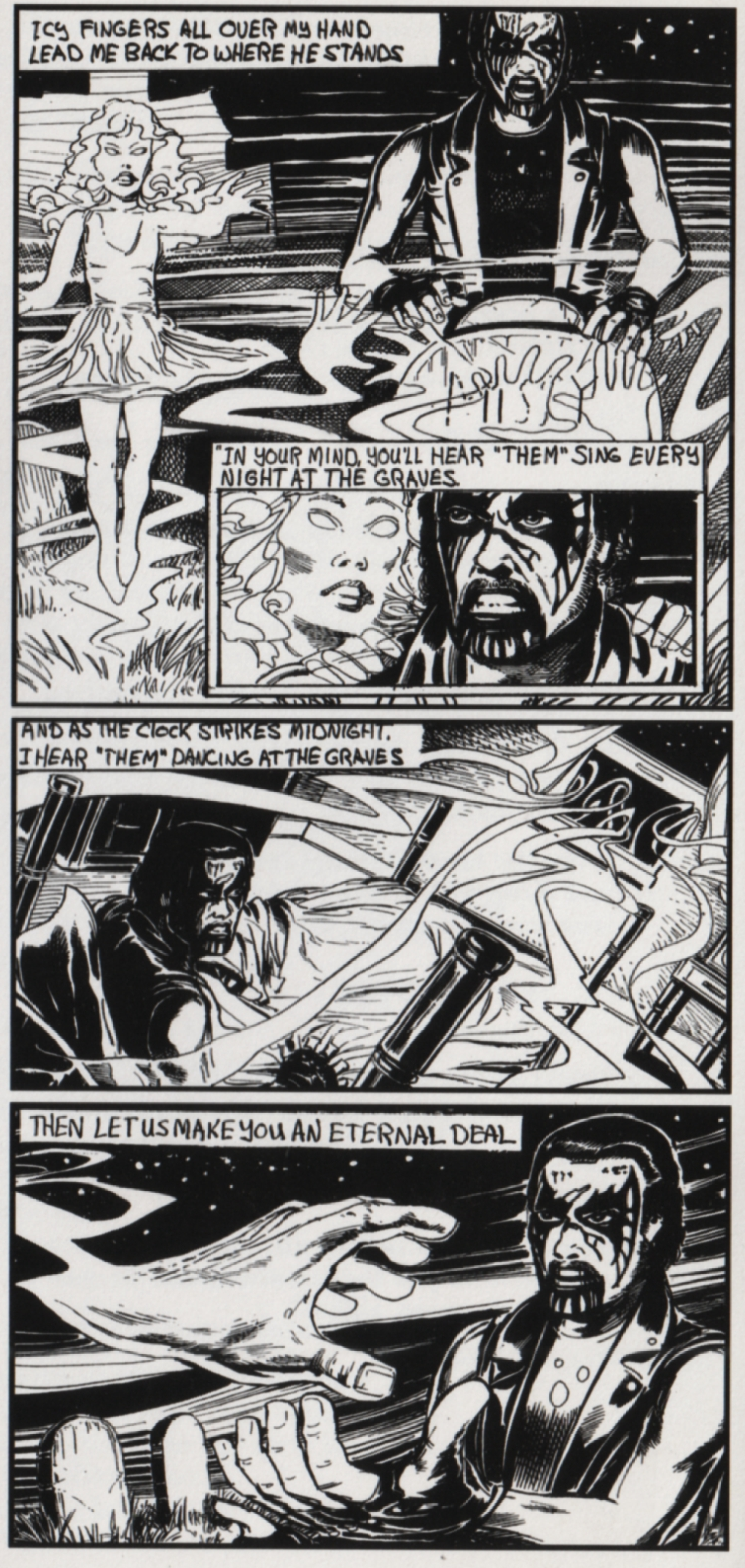
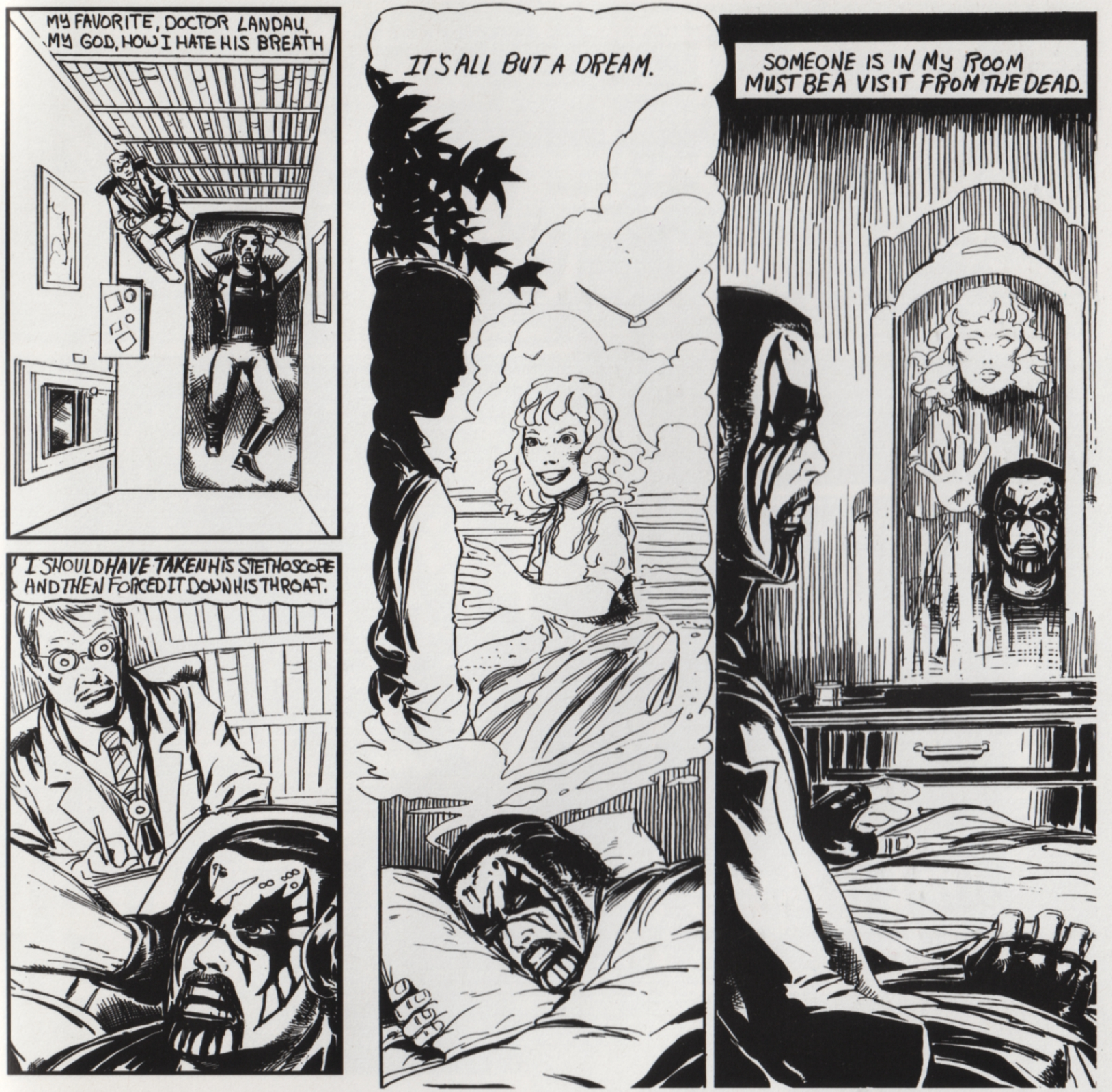
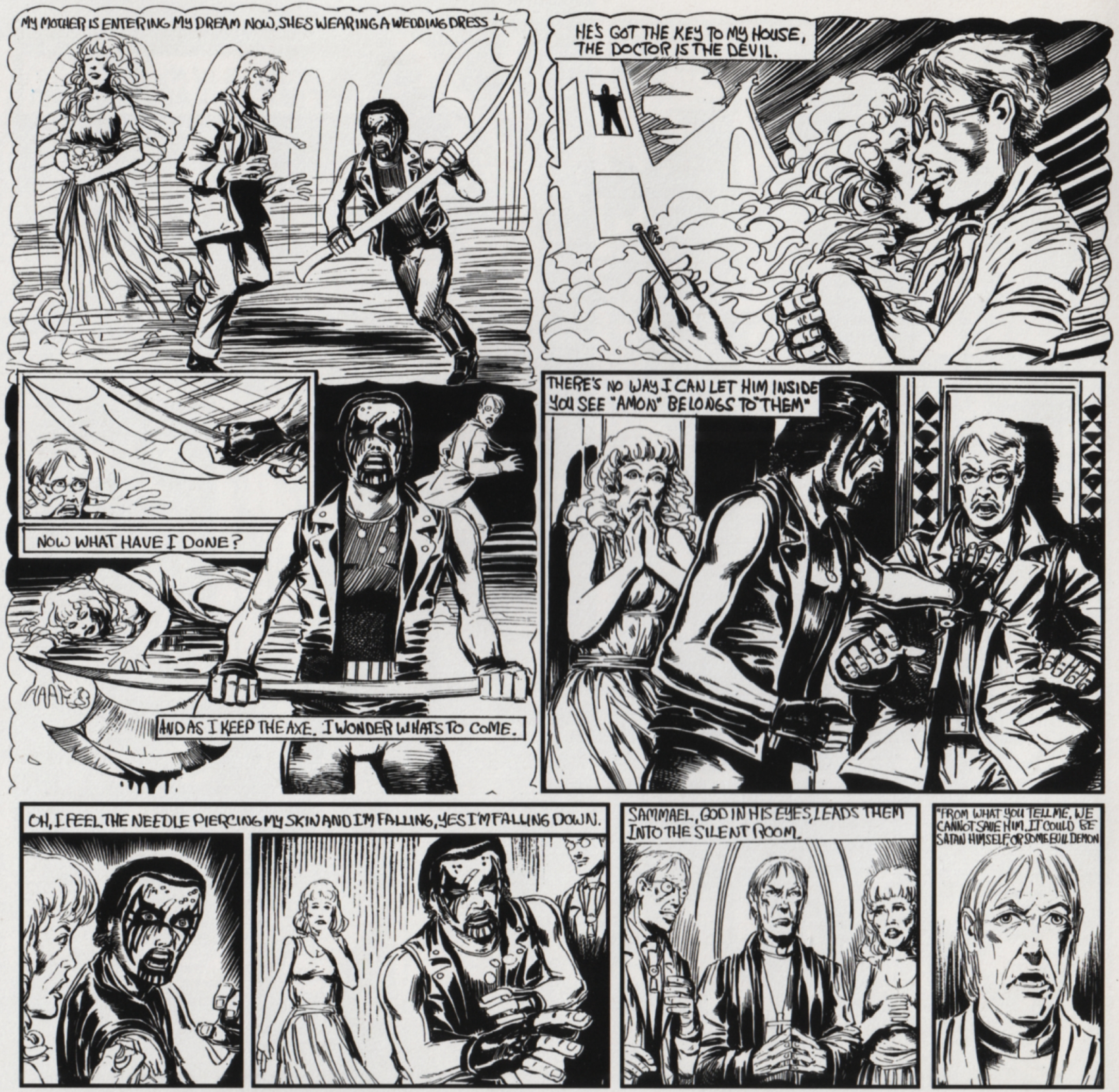
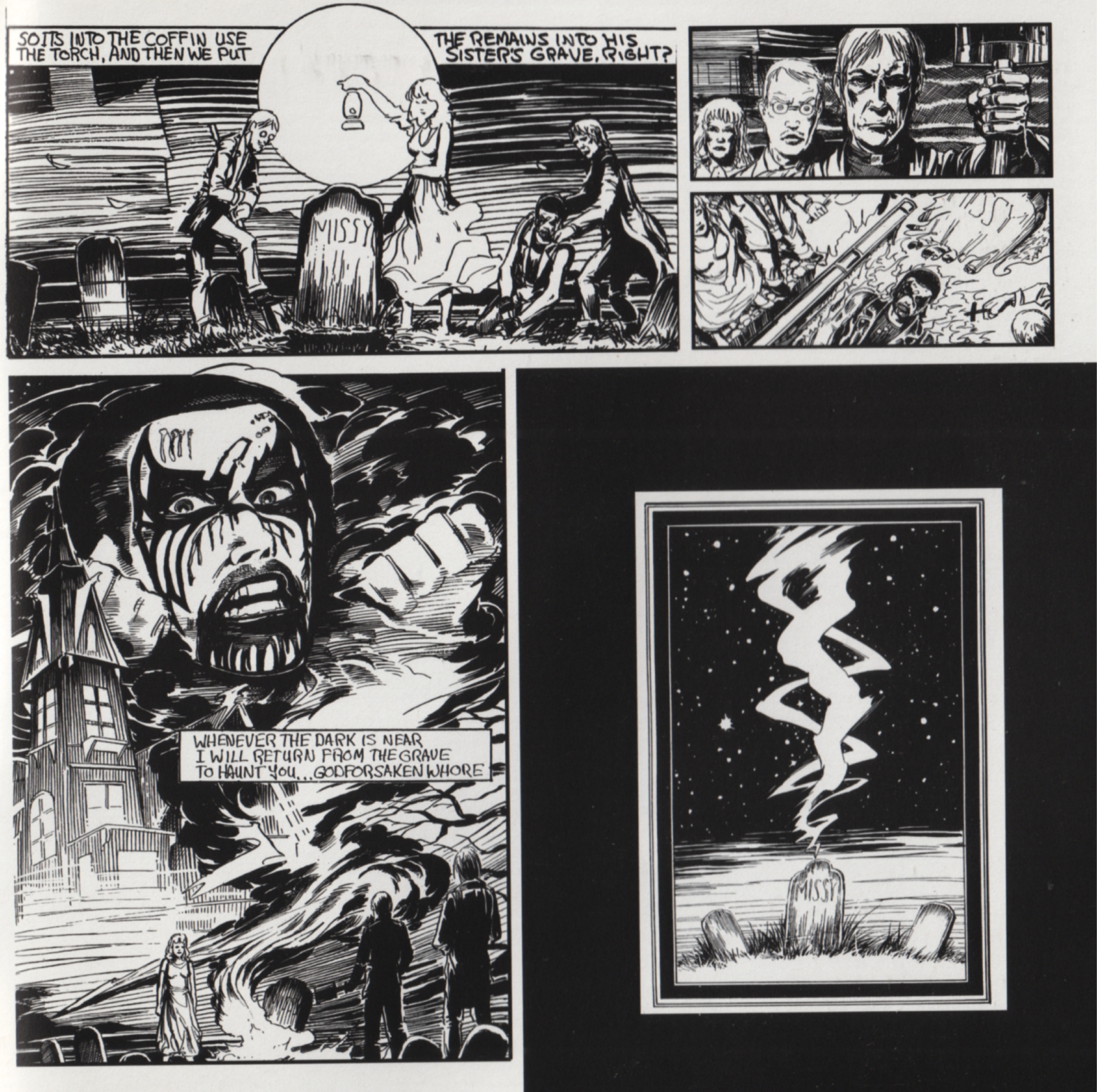

MISSY, I MISS YOU SO,
RISE FROM YOUR GRAVE LITTLE SISTER
MISSY


ICY FINGERS ALL OVER MY HAND
LEAD ME BACK TO WHERE HE STANDS
MISSY
"IN YOUR MIND, YOU'LL HEAR "THEM" SING EVERY NIGHT AT THE GRAVES.
AND AS THE CLOCK STRIKES MIDNIGHT. I HEAR "THEM" DANCING AT THE GRAVES
THEN LET US MAKE YOU AN ETERNAL DEAL


MY FAVORITE, DOCTOR LANDAU, MY GOD, HOW I HATE HIS BREATH
I SHOULD HAVE TAKEN HIS STETHOSCOPE AND THEN FORCED IT DOWN HIS THROAT.
IT'S ALL BUT A DREAM.
SOMEONE IS IN MY ROOM
MUST BE A VISIT FROM THE DEAD.


MY MOTHER IS ENTERING MY DREAM NOW, SHES WEARING A WEDDING DRESS
HE'S GOT THE KEY TO MY HOUSE, THE DOCTOR IS THE DEVIL.
NOW WHAT HAVE I DONE?
AND AS I KEEP THE AXE. I WONDER WHATS TO COME.
THERE'S NO WAY I CAN LET HIM INSIDE YOU SEE "AMON" BELONGS TO "THEM"
OH, I FEEL THE NEEDLE PIERCING MY SKIN AND IM FALLING, YES I'M FALLING DOWN.
SAMMAEL, GOD IN HIS EYES, LEADS THEM INTO THE SILENT ROOM.
"FROM WHAT YOU TELL ME, WE CANNOT SAVE HIM. IT COULD BE SATAN HIMSELF OR SOME EVIL DEMON


SO ITS INTO THE COFFIN USE THE TORCH, AND THEN WE PUT
THE REMAINS INTO HIS SISTER'S GRAVE, RIGHT?
MISSY
WHENEVER THE DARK IS NEAR I WILL RETURN FROM THE GRAVE TO HAUNT YOU,... GODFORSAKEN WHORE
MISSY

THE KING DIAMOND REMASTERS

King Diamond

CONSPIRACY

1. AT THE GRAVES
2. SLEEPLESS NIGHTS
3. LIES
4. A VISIT FROM THE DEAD
5. THE WEDDING DREAM
6. "AMON" BELONGS TO "THEM"
7. SOMETHING WEIRD
8. VICTIMIZED
9. LET IT BE DONE
10. CREMATION
11. AT THE GRAVES (ALTERNATE MIX)✦
12. CREMATION (LIVE SHOW MIX)✦

✦ BONUS TRACKS

PRODUCED BY ROBERTO FALCAO, KING DIAMOND AND ANDY LA ROCQUE

ROADRUNNER RECORDS

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CONSPIRACY

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